STATE OFTENNESSEE VS. PERRY MARCH
CASE NO. 2005-D-2854
PHONE CALL BETWEEN NATHANIEL FARRIS & ARTHUR MARCH
OCTOBER 14, 2005

POSTIGLIONE = Sergeant Pat Postiglione
FARRIS = Nathaniel Farris
MARCH = Arthur March

POSTIGLIONE: . . . thousand and five. The following is gonna be a telephone conversation between Russell Nathaniel Farris, also known as Bobby Givings. Uh, the time now is approximately 4:53 p.m. The phone number dialed from the Criminal Justice Center is gonna be dialed to Mexico. The number is Uh, this is be – uh, being done with the knowledge and cooperation of Russell Nathaniel Farris, he's a male, white. His pin number is 163373. Date of birth 5/21/77, social security number I'm Sergeant Pat Postiglione. Also present during this recorded conversation is going to be Detective Bill Pridemore, Assistant District Attorney uh, Tom Thurman, and Assistant District Attorney Katy Miller. Also being contacted at the number given is gonna be Arthur March. This is a follow up to the conversation that occurred on October the 12th at approximately 1745 hours. This is gonna be second phone call made to the number that I've just given.

MARCH: Bueno.

FARRIS: Hey. Hey Colonel?

MARCH: Hi.

FARRIS: Hey this is Bobby, how you doin'?

MARCH: Oh fine. Everything's clear at this end.

FARRIS: It, it is? Great.

MARCH: Yep.

FARRIS: Okay uh, let, let me, let me go over . . .

MARCH: Always be careful though.

FARRIS: Yeah exactly. Well I'm . . .

MARCH: My guy said that, that he does not know of anybody that's got something here good. You understand?

FARRIS: Yeah.

MARCH: He checked and he said that nothing.

FARRIS: Yeah. I checked about my uncle too and he, he was arrested for marijuana charges down there in Texas, so you know, he can't do nothin' for me either. But uh . . .

MARCH: Yeah well, you know it's, it's got all of us that do things have problems.

FARRIS: Yeah. Well uh, I've got a guy here that I can, you know, that I can get an instrument from but, you know it's just that, uh, you know I, I, I want as less people involved as possible.

MARCH: Well I, I understand that. And the – uh, basically the less I know . . .

FARRIS: Yeah.

MARCH: . . . about exactly what's gonna happen – I, I'll be the supportive agent. You understand?

FARRIS: Yeah. Okay well uh, let me ask you somethin'. Was, was uh, you able to uh, uh get that message to Perry for me?

MARCH: Yeah.

FARRIS: Okay.

MARCH: That, that we had talked. Yeah I talked to him this morning.

FARRIS: Great. Now I feel – yeah. I want him to know just, you know that everything's okay and stuff.

MARCH: So he knows it's, uh, taken care of. And there – that's about it. Now you just – what you need, you know, help or whatever it is you want from this end you let me know.

FARRIS: Uh huh. Okay.

MARCH: Uh, we're having us, we're, we're – how do I want to say this? We're in fairly decent shape, but not good. Okay?

FARRIS: Okay.

MARCH: Uh, we uh, we have uh, let me see now what I want to say. We know where our problems are.

FARRIS: Uh huh.

MARCH: And uh, we know, you know, and all I have to do is you just tell me what you'd like and if it can be done it will. If not I sure as hell will tell you.

1 FARRIS: Okay. Well you know, my main concern was, was, was, was tryin' to get a
2 clean instrument. But, I mean if that's gonna be a problem I can go a different
3 route. And the guy . . .
4 MARCH: I, I've, I'm telling you the problem here . . .
5 FARRIS: Uh huh.
6 MARCH: . . . with obtaining an instrument . . .
7 FARRIS: Uh huh.
8 MARCH: . . . is I have the use of one.
9 FARRIS: Uh huh.
10 MARCH: And I can get that. It's a nine.
11 FARRIS: Okay.
12 MARCH: Uh, but down here – you may not believe this, but it is tough.
13 FARRIS: Yeah. Well, well, well . . .
14 MARCH: They uh . . .
15 FARRIS: Well I'd uh . . .
16 MARCH: . . . uh, for example you can't bring, uh, you bring the large size, the large
17 economy size . . .
18 FARRIS: Uh huh.
19 MARCH: . . . and uh, it better be under a – it can't be a twelve.
20 FARRIS: Yeah.

1 MARCH: Sixteens are fair and if you run 'em through the market you can get 'em to,
2 you know, and, and you join the hunting club and stuff like that.
3 FARRIS: Okay.
4 MARCH: And the, the small stuff . . .
5 FARRIS: Well see that, that's I want . . .
6 MARCH: Uh, (inaudible).
7 FARRIS: . . . is, is, I need somethin' small.
8 MARCH: All right uh, if you – uh, a nine is absolutely illegal.
9 FARRIS: Yeah.
10 MARCH: If you're – if you are in this area with a nine . . .
11 FARRIS: Um hm.
12 MARCH: . . . you can go away for uh, um, uh . . .
13 FARRIS: Yeah.
14 MARCH: . . . go . . .
15 FARRIS: I was, you know, my, my . . .
16 MARCH: If you can . . .
17 FARRIS: My preference is like a 22. You know that . . .
18 MARCH: Uh huh.
19 FARRIS: . . . that, that's, it's . . .
20 MARCH: That . . .
21 FARRIS: Just because, it's, it's easier for me to hide. And see like, like . . .

1 MARCH: Uh, uh, I – I think – I, I could probably locate one, the question is getting it to
2 you. I mean it's just a . . .
3 FARRIS: Yeah.
4 MARCH: . . . damn – um, they have road blocks. If I drive between here and the
5 border . . .
6 FARRIS: Um hm.
7 MARCH: . . . uh, it's a matter of four – I gotta go at least four, sometimes as many as
8 six blocks.
9 FARRIS: Yeah.
10 MARCH: Now that doesn't mean I can't get through with it.
11 FARRIS: Okay. Well, well, well you know . . .
12 MARCH: Uh, but it's . . .
13 FARRIS: Me and, me and Perry . . .
14 MARCH: It, I, I – from my experience, let, let me, let me, let me give you my
15 experience.
16 FARRIS: Okay.
17 MARCH: It's easier at your end than it is at this end.
18 FARRIS: Yeah. Yeah, yeah, yeah I'm . . .
19 MARCH: But . . .

1 FARRIS: I can, I can see that too. Uh, just the – the only – the, the, the main problem
2 I've got with that on this end is, you know it's like I said, I, I'm tryin' not to
3 involve hardly anybody, because I don't want no . . .
4 MARCH: I understand.
5 FARRIS: . . . you know 'cause it . . .
6 MARCH: But uh, down here . . .
7 FARRIS: Uh huh.
8 MARCH: . . . and I know a lot of people don't – I've been here 14 years.
9 FARRIS: Yeah.
10 MARCH: And I work . . .
11 FARRIS: Is, is, is it, is it fun down there?
12 MARCH: What?
13 FARRIS: Is it fun down there?
14 MARCH: The sky is blue, the beer is cold, the women are hot. What the hell else do
15 you need.
16 FARRIS: [LAUGHS] I know man. Me and, me and Perry talked about it a lot. And
17 that's . . .
18 MARCH: You . . .
19 FARRIS: . . . you know, that's what I'm lookin' forward to.
20 MARCH: When, when, when, when, when this operation is finished . . .
21 FARRIS: Uh huh.

1 MARCH: . . . remember you've got a home.

2 FARRIS: Yeah that's, you know, that's, that's, that's some reassurance for me, too.

3 That's, that's one of the . . .

4 MARCH: Uh, you know I don't know . . .

5 FARRIS: . . . that's one of the main things.

6 MARCH: . . . about, you know that, the, the partner that you're assuming . . .

7 FARRIS: Yeah.

8 MARCH: . . . uh, you know, she may be around for a while. I mean I, I don't know that

9 end and I don't really want to know it. Okay?

10 FARRIS: Yeah. Well uh . . .

11 MARCH: Because that's between you and P.

12 FARRIS: Yeah. Okay well, well uh, you know, I, I . . .

13 MARCH: Your best bet is that what you're looking for . . .

14 FARRIS: Uh huh.

15 MARCH: It's easier and much better to find it at a much lower cost . . .

16 FARRIS: Yeah well, well, well . . .

17 MARCH: . . . than here.

18 FARRIS: . . . well see that, that, like the way I'd have to go about it up here gettin' it is,

19 is, it would cost me just a little bit more. You know, I, I've got some money,

20 you know I, I . . .

1 MARCH: It'd be, it'd be – whatever you pay up there, I guarantee you'll pay 50 to 70
2 percent more here.
3 FARRIS: Really?
4 MARCH: Uh, oh yeah. That's, that, that's how tough it is here. They uh – for
5 example . . .
6 FARRIS: Um hm.
7 MARCH: . . . a nine is an automatic trip.
8 FARRIS: Yeah.
9 MARCH: Yeah I mean it's – that's – the reason for that is, see they have uh, a problem
10 with guerillas.
11 FARRIS: Yeah.
12 MARCH: And they're in the constant, con – it's not like in the States . . .
13 FARRIS: Uh huh.
14 MARCH: . . . where one day out of uh, two months they might be interested in it.
15 FARRIS: Yeah.
16 MARCH: Your best bet, from my experience is the black area of anywhere that you
17 would look would be any for the, the, the cost is lower and the ability is
18 cheaper.
19 FARRIS: Yeah.
20 MARCH: But I would go to the black areas. And I'm sure you have some friends . . .
21 FARRIS: Yeah, I, I you know.

MARCH: . . . or some, it, it's . . .

FARRIS: I've, you know, I can . . .

MARCH: That, that's where I would go.

FARRIS: Yeah. Well I mean I could leave right now and, and, and go do that. It's just – it, it's a matter of people knowin'. You understand what I'm sayin'?

MARCH: Yeah but I mean there – the problem there is they don't know and you can uh, with them it's an everyday sale.

FARRIS: Yeah well, well, well see . . .

MARCH: Okay?

FARRIS: . . . here, here's what I kind of, you know, I was thinkin' that maybe if I did have to go that route what I was gonna do is uh, whenever I bought the gun I was gonna try to get me a silencer, too. Because the way I'm gonna do this, you know, it's gonna have to be quick and quiet.

MARCH: I, well I don't know how you plan to do it.

FARRIS: Yeah. But uh . . .

MARCH: But uh that, that'll be – that'll be more ex – that'll increase the cost . . .

FARRIS: Um hm.

MARCH: . . . and the, uh, the total operation by at least 50 percent.

FARRIS: Yeah. What uh . . .

MARCH: But I'm being honest with you.

1 FARRIS: Here, here, here's somethin' I wanted to tell you. Like uh, if, if uh, you know
2 I was thinkin', you know, that you know, I, I probably will have to just locate
3 one up here myself. But what I was gonna do, and uh, I was gonna let a
4 couple of people handle it. You know what I mean? And that way . . .
5 MARCH: Yep.
6 FARRIS: And that way, you know . . .
7 MARCH: If you go through se – several hands before it gets to you . . .
8 FARRIS: Yeah.
9 MARCH: . . .that's a good way.
10 FARRIS: Yeah. And you know, then you know, of course I'm gonna have gloves on
11 and, you know, my fingerprints won't be on nothin'.
12 MARCH: Yeah.
13 FARRIS: And uh, you know . . .
14 MARCH: Make sure that you, when you clean it . . .
15 FARRIS: Yeah well, well, well see this . . .
16 MARCH: . . . you got your gloves.
17 FARRIS: . . . that, that's, that's, this, this is some of the stuff that I wanted to speak to
18 you about. Because I mean Perry told me, you know that, that you know,
19 about, about your military background and, and, and, you know.
20 MARCH: Okay I, you know, I did Special Force time and . . .
21 FARRIS: Yeah.

1 MARCH: . . . uh . . .

2 FARRIS: He's, he's told me . . .

3 MARCH: . . . so . . .

4 FARRIS: . . . you know, a little, little bit about you but uh . . .

5 MARCH: The, the, the – my, my suggestion is from the minute the product is got . . .

6 FARRIS: Um hm.

7 MARCH: . . . you wear thin surgeon's gloves.

8 FARRIS: Yeah. Okay uh . . .

9 MARCH: You do not take them off at all.

10 FARRIS: Okay well look, I, I want to run somethin' else by you. And, and . . .

11 MARCH: Okay.

12 FARRIS: . . . and I mean I, I know that my end's clear, you said that yours is too, so

13 I'm, I'm, I'm pretty – I feel pretty good about this. Okay uh, the uh –

14 Lawrence's wife, what I found out she does sometimes, it's not every time,

15 but I mean the weather's been pretty good up here. When she comes back

16 from, from takin' the kids to school, like this apartment – these condos that

17 she's stayin' at, she uh, she kinda walks around some. You know, like gettin'

18 some exercise.

19 MARCH: Uh huh.

20 FARRIS: And uh, like there's a lot of people joggin' out in this area. And like what I,

21 what I thought about doin' is uh, I can get a car from a buddy of mine. And

1 you know, of course he don't know, you know, what I would do with it. And
2 uh, I, I found another car that's kind of similar to it and I was gonna switch
3 the tags on, on the car.
4 MARCH: That's – I was gonna say that's the first thing you do.
5 FARRIS: Yeah okay. Then I was gonna . . .
6 MARCH: And you have at least – my suggestion is three sets.
7 FARRIS: Yeah.
8 MARCH: What it came with . . .
9 FARRIS: Uh huh.
10 MARCH: . . . one you use, and one you return it to.
11 FARRIS: Yeah, yeah okay and here's, you know, I've, I've got a couple of joggin' suits
12 with, with the hoods on 'em. And what I, you know, there, there's another
13 apartment complex about six blocks away from where they're stayin'. And I
14 was gonna maybe park the car there and just, you know, kinda jog around the
15 neighborhood you know, to you know, and uh . . .
16 MARCH: Either, either that or park one and use a different one.
17 FARRIS: Yeah I thought about that, too . . .
18 MARCH: And then . . .
19 FARRIS: . . . but, but you know, for, for me to do that I would have to, you know,
20 somebody else would have to take me to one of the drops and I don't want to
21 do that. But, but, but . . .

MARCH: No you don't have to do it that way. What you do is you pre-drop one.

FARRIS: Okay.

MARCH: And then the, the, at, at a later point use the, the second one . . .

FARRIS: Um hm.

MARCH: . . . or even a third . . .

FARRIS: Yeah.

MARCH: . . . depending on – that, that's the easiest piece of equipment you should be able to come by with.

FARRIS: Yeah that's, yeah that's no problem. But uh . . .

MARCH: And what I would do is use one, drop it immediately, pick up the second one and if (inaudible) even the third.

FARRIS: Yeah.

MARCH: But that's the way I – I mean I'm just giving you some advice.

FARRIS: Okay well here's, here's, uh here's somethin' else I wanted to run by you. Okay when uh, when everything's said and done, you know, I, I don't plan on leavin' right then. You know, I'm gonna lay back a little bit. You know I don't, I don't want 'em to . . .

MARCH: Okay.

FARRIS: And uh, but, but . . .

MARCH: But you've always got a place here . . .

FARRIS: Okay.

MARCH: . . . to relax.

FARRIS: Okay well this, this is what I'm gettin' at. Uh, uh how am I . . .

MARCH: You can bring your friend with you.

FARRIS: No I don't, I don't – I'm not bringin' nobody. The only pers – the only thing that I would bring with me would be my dog. You know I . . .

MARCH: Okay. Well I got a Doberman, what do you got?

FARRIS: I got a Pit Bull.

MARCH: Well we can handle that, I've got a big yard.

FARRIS: Yeah. Okay but here, here's somethin' too. Like uh, you know, I've never been to Mexico and uh, I mean you know like, like . . .

MARCH: Once you get here – once you get here you got no problem.

FARRIS: Okay well, well . . .

MARCH: I handle everything.

FARRIS: Well, well see I thought about uh, takin' a bus there. Because I don't want to drive no car. But like . . .

MARCH: Okay.

FARRIS: Where, where, where . . .

MARCH: So you get . . .

FARRIS: What, what . . .

MARCH: You, you get a bus.

FARRIS: Uh huh.

MARCH: And you, and what you do is you just get it to Guadalajara.

FARRIS: I take – I can take a bus from Nashville to, to Guadalajara?

MARCH: No you have to change at the border.

FARRIS: Okay I mean . . .

MARCH: What you do is you walk across the border to the bus station. Anybody will show you where the bus station is.

FARRIS: Okay.

MARCH: Get on a superbus – what they call a superbus.

FARRIS: Superbus?

MARCH: And just sit there. It's a won – nice trip down, it's about uh – the bus will take you 12 hours and it's got a TV, johns, everything. Don't worry about it.

FARRIS: Okay.

MARCH: Don't use – if you can, bring it either in cash . . .

FARRIS: Yeah.

MARCH: . . . or in a card that you, that, that cannot be traced to you.

FARRIS: Yeah well, yeah well I'm, you know, of course, you know. Well uh, here, here's something too . . .

MARCH: I mean it should be made out to Mickey Mouse or Donald Duck . . .

FARRIS: Yeah well . . .

MARCH: . . . or something.

1 FARRIS: Well uh, you know, I'm gonna have to me get – me get my instrument up
2 here. It's, it's, it's probably gonna cost me just a little more than I figured.
3 MARCH: All right well I can give you the cost of covering it and going here.
4 FARRIS: Yeah.
5 MARCH: From the border on. I can't give you uh, to there, okay, because I haven't
6 been up there and I've been – I'm, I'm not an expert.
7 FARRIS: Okay.
8 MARCH: Once you get to here all you do to stay, if you include with me . . .
9 FARRIS: Uh huh.
10 MARCH: . . .you can do it for less than one, one K.
11 FARRIS: Okay.
12 MARCH: And be here at least two to three weeks.
13 FARRIS: Yeah.
14 MARCH: Now if you want to bring that partner that, you know, helped you get out of
15 whatever it was . . .
16 FARRIS: Yeah.
17 MARCH: . . . you told me, perfectly all right. And you're, you're an old friend and
18 that'll be taken care.
19 FARRIS: Okay.
20 MARCH: And uh, the only difference that that makes, it gives you cover.
21 FARRIS: Uh huh.

1 MARCH: But it doesn't allow you to play with uh, the Mexes.

2 FARRIS: Yeah. Well you know Perry told me, you know, that that's one of the key
3 things down there is not to fuck with the Mexicans down there.

4 MARCH: All right, okay bring your own.

5 FARRIS: Uh huh.

6 MARCH: If the one we, you know, we talked about the last time . . .

7 FARRIS: Okay.

8 MARCH: And you know, if she's willing, she also acts as a cover.

9 FARRIS: Okay.

10 MARCH: Down here then my people and I, we'll handle everything. Once you get onto
11 that bus and get to Guadalajara . . .

12 FARRIS: Um hm.

13 MARCH: . . . you have my phone number.

14 FARRIS: Yeah.

15 MARCH: I'll be there in – it'll take me from my – where I am right now to where you're
16 gonna be, all you do is give me the name of the bus and I'll be there within 45
17 minutes.

18 FARRIS: Okay. Well uh, now I'm, I'm gonna have to – you know, there, there, there's
19 still a few things that I'm gonna have to take care of.

20 MARCH: I know. I, I don't want to know everything.

1 FARRIS: But I – uh, okay. You know, but uh, I might, I might need some uh, just a
2 little bit of funds. And, and the reason why . . .
3 MARCH: Well uh, if you do that try to do it – or after the – try to do it the last day of the
4 month or one of the first three days.
5 FARRIS: Okay.
6 MARCH: Up to that I can help.
7 FARRIS: Okay because we . . .
8 MARCH: Always equip . . .
9 FARRIS: Because what I'm . . .
10 MARCH: 'Cause the end of the month is a difficult time . . .
11 FARRIS: Okay.
12 MARCH: . . . for me.
13 FARRIS: Okay. Because . . .
14 MARCH: I live on an Army pension and I (inaudible) get paid.
15 FARRIS: Well I mean, you know I wouldn't need, you know, not much at all just –
16 because like, you know, I'm gonna have to leave . . .
17 MARCH: I can handle you and the friend. You understand?
18 FARRIS: Oh, okay yeah, yeah, yeah. Well look I'll . . .
19 MARCH: If you try to pull . . .
20 FARRIS: Do, do uh, you got a pen?

1 MARCH: Try to plan it that – to get here either in the last week or the first week or
2 second week of the month. It – for me it makes it easier 'cause I'm . . .
3 FARRIS: Yeah.
4 MARCH: . . . I'm under control. You understand?
5 FARRIS: Yeah. Well uh, you know, 'cause when I leave here I'm, I'm, I'm gonna
6 leave, you know, I'm gonna have to leave my momma with, with, with funds
7 that I have because, you know my mom she . . .
8 MARCH: Okay you're not gonna bring momma with you.
9 FARRIS: No, no, not, not, not at first. But I mean later on maybe because like uh . . .
10 MARCH: Well think about using momma as a cover.
11 FARRIS: Well I, I . . .
12 MARCH: Because it's not expensive to have momma with you.
13 FARRIS: Okay well, well see I, I don't want to involve my mom in any of this at first.
14 MARCH: I don't, you know, I'm not talking your real mom.
15 FARRIS: Okay.
16 MARCH: I'm talkin' about the, the one that's got the hots.
17 FARRIS: [LAUGHS] Okay, you . . .
18 MARCH: No, no I'm telling you she makes a good cover . . .
19 FARRIS: Uh huh.
20 MARCH: Because most people and, and uh, you know you can send her back.
21 FARRIS: Yeah.

1 MARCH: And you know, totally – explain to her you're gonna be here for a while or
2 what – I'm not tellin' you what do to but . . .
3 FARRIS: Yeah.
4 MARCH: Uh, do not overlook . . .
5 FARRIS: Well I mean I, I, I, I, you know, any advice you give me is, is welcome
6 because . . .
7 MARCH: Well my advice is consider – and you know the – you, you know who, who
8 would – you – what we're talkin' about.
9 FARRIS: Uh huh.
10 MARCH: And you know better than I do and uh, you gotta know – if you need – if you
11 think you need cover they're the best. Because you're with – and you're not
12 messing with the Mexican.
13 FARRIS: Yeah.
14 MARCH: You understand?
15 FARRIS: Yeah.
16 MARCH: And uh, I can handle it once either you – alone or with . . .
17 FARRIS: Okay.
18 MARCH: . . .in, and you'll arrive here. You're, you're, you're in my custody and don't
19 worry about it.
20 FARRIS: Yeah. Okay well um, you know it's a few things I'm gonna have to check on
21 but uh, I've got me a P.O. Box under this Bobby Givings name. And uh . . .

MARCH: Okay.

FARRIS: . . . I'm gonna give you the, the P.O. Box number. Uh, do you got a pen?

MARCH: No I'll go – I have to go in the other room. Hold on a minute.

FARRIS: Okay, okay.

MARCH: And I'll be right back.

FARRIS: Okay.

[LONG PAUSE]

MARCH: Let me give you my mailbox here.

FARRIS: Okay.

MARCH: Now um, you've got – it's just Colonel and then the, the first name.

FARRIS: Um hm.

MARCH: It's P-M-B . . .

FARRIS: Okay.

MARCH: Dash

FARRIS: Okay. P-M-B- dash.

MARCH: Dash. Seven, one.

FARRIS: Uh huh.

MARCH: Nine, nine, nine.

FARRIS: Okay.

MARCH: Uh, Laredo, Texas.

FARRIS: Okay how do, how do, how do you spell that?

MARCH: L-A-R-A-D-O (sic).

FARRIS: Okay.

MARCH: Texas.

FARRIS: I got that.

MARCH: And the zip code is – hold on, I gotta turn the light on for that. Now it takes – if you use this address . . .

FARRIS: Uh huh.

MARCH: . . . it's gonna take you (

FARRIS: Okay.

MARCH: Texas.

FARRIS: I got that.

MARCH: And the zip code is – hold on, I gotta turn the light on for that. Now it takes – if you use this address . . .

FARRIS: Uh huh.

MARCH: . . . it's gonna take you (inaudible) to three weeks to get mail.

FARRIS: Yeah.

MARCH: The zip – the zip code is 78045.

FARRIS: Okay. Okay.

MARCH: Now . . .

FARRIS: Okay I'm gonna, I'm gonna, I'm gonna repeat it. PMB-71999, Laredo, Texas.

MARCH: There's a dash.

FARRIS: Yeah.

MARCH: After seven, one there's another dash.

FARRIS: Okay. Okay it's seven, one dash?

MARCH: Right, nine, nine, nine.

FARRIS: Okay. Laredo, Texas, 78045. Okay. Now uh, do you got your pen ready?

MARCH: Um hm.

FARRIS: Okay. Bobby Givings. And the last name is . . .

MARCH: Okay.

FARRIS: . . . the last name is spelled G-I-V-I-N-G-S.

MARCH: I know. I got that.

FARRIS: Okay. P.O. Box 7 - 8 . . .

MARCH: Uh huh.

FARRIS: . . .0 -0 -7. And that's . . .

MARCH: 0 – 0 – 7.

FARRIS: Yes sir. Okay, and it's Nashville, Tennessee. 37207.

MARCH: Three – give me that again. Seven?

FARRIS: Three – 37207. And I've got . . .

MARCH: Okay, 372 . . .

FARRIS: 0 – 7.

MARCH: 0 – 7.

FARRIS: Yeah and I've got, I've got this for 30 days up here. And you know . . .

MARCH: Okay.

FARRIS: This is (inaudible) to me.

MARCH: And um, now it takes – if I drop – if (inaudible) a letter, you know, if you need something, it'll take at least two weeks to three to get mail.

FARRIS: Yeah.

MARCH: You only use that box number I gave you.

FARRIS: Okay yeah, of course. Well uh . . .

MARCH: Well I mean uh, because if you get in – this is the – the, this is outside – this is private mail.

FARRIS: Okay.

MARCH: And it's not – because if we use the Mexican mail system . . .

FARRIS: Yeah.

MARCH: Fine, you can start with the American system, but once it gets in, into that number I gave you it becomes private mai – uh, mail.

FARRIS: Okay that's good. Uh, well uh, I guess I'll get back in contact with you and uh, maybe next week sometime just to let you . . .

MARCH: Whenever you need me. You know this time or a little later. I'm always here after 7:00.

FARRIS: Okay, after seven. 'Cause I'm gonna have to go – I'm gonna have to get . . .

MARCH: And I'm here from seven at night to 6:30 in the morning.

FARRIS: Okay.

MARCH: I leave the house at, at 6:35 . . .

FARRIS: Okay.

MARCH: . . . or 6:40.

FARRIS: 'Cause I'm gonna have to go and uh, I'm gonna have to get started on gettin' this instrument. And I, I hope, I hope I'm gonna be able to get me a silencer 'cause I want everything to be as quiet as possible.

MARCH: Well you, you know I . . .

FARRIS: You know.

MARCH: I, I, I'm not tellin' you how to do your job.

FARRIS: Okay.

MARCH: I'm, I'm your support and you've got – you're covered. Your ass – your ass is covered.

FARRIS: Okay. And uh, what uh – you know I'm gonna keep up with this surveillance, and uh, you know, I'm, I'm gonna find the best route possible. And what I want to do is I'm gonna run it by you before I, you know, actually do it, just to get your . . .

MARCH: Okay. The best way is to get to either Laredo . . .

FARRIS: Uh huh.

MARCH: . . . or that's the way I would come.

FARRIS: Okay.

MARCH: I would go to San Antonio.

1 FARRIS: Yeah.

2 MARCH: San Antonio to either Laredo or Brownsville, and then get to Guadalajara.

3 FARRIS: Okay.

4 MARCH: If you go to Laredo or New Laredo, and you can walk across the border.

5 FARRIS: Yeah.

6 MARCH: Uh, there'll, there'll be no sign of you leaving. You'll need – do you have a

7 passport or some (inaudible)?

8 FARRIS: No I, I don't have – I've never been out of the country. You know I've . . .

9 MARCH: All right, you need then uh, uh either a drivers license or a birth certificate to

10 get across.

11 FARRIS: Well yeah, me and Perry, we, we, we, we discussed that part and uh . . .

12 MARCH: Okay well he knows that as well as I do.

13 FARRIS: He, he, he's good. Perry's real good. But he, he's told me that, that, you

14 know, you, you was real good yourself. And uh . . .

15 MARCH: Well I'm just old.

16 FARRIS: . . . you know it's, well . . .

17 MARCH: And not as quick as I used to be, you understand?

18 FARRIS: No, not necessarily.

19 MARCH: I'm, I'm 78 but I'm about in the physical shape of uh, I would say a 55 or 60.

20 FARRIS: Probably me too.

21 MARCH: [LAUGHS]

FARRIS: But uh, I'll uh, you know, I'm really . . .

MARCH: And I'm – once, once you get here . . .

FARRIS: Uh huh.

MARCH: And I can almost say once you get across the border and on that bus . . .

FARRIS: Uh huh.

MARCH: Uh, you're, you're in good shape. Just keep the little wife, you understand?

FARRIS: Yeah. I'm, I'm . . .

MARCH: And if you bring her . . .

FARRIS: I'm lookin' forward to – I'm lookin' forward to comin' (inaudible).

MARCH: You're here and you're covered.

FARRIS: Yeah. That, that, that's . . .

MARCH: I got a three-bedroom house. You'll, you know, just be an old friend.

FARRIS: Well you know me, me and Perry we, we, we talked about, you know, goin' into business too, you know, once, once he's out. And uh . . .

MARCH: Well once he's out he probably could use you real well. We can . . .

FARRIS: Yeah.

MARCH: You know we'll – by bein' here with me and from that point on . . .

FARRIS: Yeah.

MARCH: . . . you know, you'll make your own decision.

FARRIS: Well yeah he, he uh . . .

MARCH: But uh, you know we, we can work you into the community.

1 FARRIS:

2

3 But uh, you know I'm – this is, this is my shot of,

4 of gettin' rid of my troubles too, if you understand what I'm sayin'.

5 MARCH: Okay well once you get across that border we just have to – Perry'll tell you

6 the best way to do, once you get to the border . . .

7 FARRIS: Yeah.

8 MARCH: . . . how to get across . . .

9 FARRIS: How, how, how will . . .

10 MARCH: . . . what you do.

11 FARRIS: How is Perry doin'? Is he, is he okay?

12 MARCH: Well I talked to him today, he sounded a lot better.

13 FARRIS: Yeah.

14 MARCH: Uh, and uh . . .

15 FARRIS: But he, he does know that me and you've made contact, right?

16 MARCH: Oh yeah.

17 FARRIS: Good.

18 MARCH: Yeah, I talked to him this morning.

19 FARRIS: Good I'm . . .

20 MARCH: Talked to him at 10:30 to be exact.

21 FARRIS: Yeah, good.

1 MARCH: Carmen and I talked to him, you know.

2 FARRIS: How's Carmen?

3 MARCH: But I only, I only let him know that I had contact – that we had had contact.

4 FARRIS: Well good. He, he – that, that's all you needed to let him know. He, he's . . .

5 MARCH: That's right. And then uh, you follow his instructions.

6 FARRIS: Uh huh.

7 MARCH: Because he's, he's a lot smarter than I am. And I hate, I hate to admit it.

8 FARRIS: Yeah well I mean he, you know, he, he, he told me that, you know, if, if I had,
9 you know, some problems with anything that I could contact you and, you
10 know, that, you know, he told me that, you know, first of all he said the
11 Colonel is a standup guy. You know and he said . . .

12 MARCH: And I work for the Mexican Army so I have some (inaudible).

13 FARRIS: Well good. You know that, that, that makes me feel better, too.

14 MARCH: I've been workin' for 'em for 12 years, so.

15 FARRIS: Yeah. What uh . . .

16 MARCH: See the, the cover is there once you get here.

17 FARRIS: Uh huh. It's a – I heard there's a lot of good women down there and stuff?

18 MARCH: No problems. I got more doctors than I know what to do with because that's
19 what I do for a livin'.

20 FARRIS: Really?

21 MARCH: Yeah.

FARRIS: Good. That, that lets me know that, that . . .

MARCH: All I can say is good luck and let me know what you need.

FARRIS: Okay. Well you know.

MARCH: And what you need. You got the number.

FARRIS: Yeah.

MARCH: Call me at night or, this time.

FARRIS: Okay.

MARCH: Uh you know, this is a good time to call me but even a little later. I mean from 7:00 you know I'm there.

FARRIS: Okay well what I'm gonna do now is I'm gonna go and uh, you know I'm gonna still . . .

MARCH: You gotta do your end . . .

FARRIS: Yeah.

MARCH: . . . and I'll take care of you . . .

FARRIS: I'm gonna start . . .

MARCH: . . . once you get on that bus and get – once you get into Guad I cover you.

FARRIS: Okay. I'm gonna start, you know, gettin' things ready up here and uh, I'll be in touch with you next week. And uh . . .

MARCH: Okay I'm here all the time.

FARRIS: Okay. Just hold on to my address and I've got yours.

MARCH: I got it. Nobody'll see it, it . . .

FARRIS: Okay uh . . .

MARCH: Nobody – I got a Doberman and nobody, nobody . . .

FARRIS: It's, it's, it's, it's . . .

MARCH: You're bringin' dogs across.

FARRIS: Is, is the Doberman's name Onie?

MARCH: Yeah.

FARRIS: [LAUGHS] Okay.

MARCH: Uh, if you bring a dog across make sure you, you get the papers before you get to Mexico.

FARRIS: Oh yeah well I have her papers. I have her papers.

MARCH: Okay make sure then that Perry says they're the right ones.

FARRIS: Okay. Uh, when do you think you'll hear from Perry again?

MARCH: On Tuesday, 10:30 in the morning.

FARRIS: Okay well if, if I haven't talked to you by then just tell him that uh . . .

MARCH: That I'll hear from you sometime next week.

FARRIS: Yeah and that uh, that I've found the car that I wanted. And uh, I'll probably be purchasin' it here soon.

MARCH: Okay you gonna take one or two out?

FARRIS: Excuse me?

MARCH: Just one or the two?

FARRIS: Two. It, it's got to be two.

1 MARCH: Okay. Okay.

2 FARRIS: Yeah. I'm, I'm, I'm not gonna . . .

3 MARCH: You know, always watch for that kid.

4 FARRIS: Yeah. Well, well, well see I'm, I'm gonna – you know the, the, the thing

5 about doin' that is, is actually I'm gonna have to do one at a time but . . .

6 MARCH: Yeah that's right.

7 FARRIS: But see I, I . . .

8 MARCH: It's an abso . . . that's your best bet.

9 FARRIS: Yeah.

10 MARCH: And the best time – I don't know his schedule now 'cause it's been a long

11 time earlier.

12 FARRIS: Well I'm, I'm, I'm, I'm keepin' up with that.

13 MARCH: 'Cause he's usually up and around real early.

14 FARRIS: Yeah well about 7:30.

15 MARCH: But I don't know what they're doin' with the kids. You know I know

16 they're not . . .

17 FARRIS: Okay well they're, they're, they're, they're – they're, they're takin' the kids to

18 school every morning. And it's . . .

19 MARCH: Well that's – I think if they do that . . .

20 FARRIS: You know it's uh . . .

21 MARCH: Uh, uh you'd have to probably make it after that. They're, they're . . .

1 FARRIS: Oh yeah of course. Well, well, well, well see I'm, I'm gonna tell you this real
2 quick before we go. What I planned on doin' is like the, the little joggin'
3 thing I was tellin' you about? Uh . . .
4 MARCH: Yeah.
5 FARRIS: I was just, you know, like two times this week uh, the, the, the wife – I'm not,
6 I don't even know her name. She . . .
7 MARCH: Carolyn.
8 FARRIS: Okay when, when she's . . .
9 MARCH: Carolyn. She's the smart one.
10 FARRIS: Okay well I'm gonna – well you know she's not too smart because what she
11 does when she comes back, she walks around this place. And see what
12 I'm . . .
13 MARCH: Well she doesn't – she thinks there is nobody gonna touch her.
14 FARRIS: Well she's wrong.
15 MARCH: And she has a built in protection. Now you should know that. Perry can
16 explain it to you.
17 FARRIS: Uh huh.
18 MARCH: It's called the Jewish Mafia.
19 FARRIS: Yeah well . . .
20 MARCH: And she's the queen.

FARRIS: Well I, I'm gonna tell you that, you know, they're, they're dealin' with, with a little bit of power theirself (sic). And uh . . .

MARCH: I know but you have to understand . . .

FARRIS: Yeah.

MARCH: They, they are very self-secure.

FARRIS: Uh huh.

MARCH: Because they, they do – they've got money.

FARRIS: Uh huh.

MARCH: They use it. And they only got one thing. They want those kids.

FARRIS: Yeah well.

MARCH: They could care less about Perry.

FARRIS: That – they're – that, that's, that's not gonna happen. They, they're, they might've won this little battle, but they're not gonna win this war. And uh . . .

MARCH: Well we're excited to work on getting the kids and we'll start . . .

FARRIS: Well that, that . . .

MARCH: . . . by Tuesday.

FARRIS: Uh huh.

MARCH: Those (inaudible) the, the legal wise realization of getting my kids back is uh, is, will be full blown.

FARRIS: Okay good. But uh, but what I'm . . .

MARCH: All right?

1 FARRIS: Okay but what I was gonna say is that uh, I'm just basically gonna force her in
2 the house and uh, I'm gonna, you know, do her there and I'm gonna wait on
3 Mr. Lawrence to come back. And I'm actually gonna look him in the eye.
4 You know.
5 MARCH: Well I don't know if he – once he gets out of the house, I mean I, I don't
6 know his schedule.
7 FARRIS: Yeah. Well, well I don't, I don't know (inaudible).
8 MARCH: (inaudible)
9 FARRIS: Is – well see I do know this. He's not workin' too much at his office. He's
10 stayin' at, at, at, at this apartment a lot. But he does come and go. But I, you
11 know, I, I'm, I'm not just . . .
12 MARCH: I, I, I just, I can't tell you because . . .
13 FARRIS: Yeah.
14 MARCH: I – when I knew him and when I was with uh, with him he – around the house,
15 and once it's morning he, he, he worked at that house.
16 FARRIS: Yeah.
17 MARCH: And he usually goes to Knoxville. . .
18 FARRIS: Um hm.
19 MARCH: . . . uh, once a week. Uh, to my knowledge he's supposed to have some lady
20 over there.
21 FARRIS: Yeah.

1 MARCH: But I, I never followed it up, I mean I never . . .

2 FARRIS: Yeah well I'm . . .

3 MARCH: It wasn't my business.

4 FARRIS: You know I'm, I'm, I'm not stickin' around too much 'cause I don't want to
5 get noticed out that way. But I mean . . .

6 MARCH: Yeah. No, no you're right. We're, we're . . .

7 FARRIS: So far so good. So far so good.

8 MARCH: Now what they're – they got the kids in the condo with 'em?

9 FARRIS: Yeah. Yeah the kids are stayin' there. Well, well, well, well like there,
10 there's uh, I think it's some type of community center maybe that, that they
11 take the kids to a lot after school. And, and like . . .

12 MARCH: See I don't – is that the Jewish Community Center?

13 FARRIS: I – maybe so. I'm, I'm, you know, I, I don't . . .

14 MARCH: Just check around. It's near . . .

15 FARRIS: Yeah.

16 MARCH: It's, it's near the – where their house used to be. It's within . . .

17 FARRIS: Yeah. Well their house . . .

18 MARCH: . . . eight or ten blocks.

19 FARRIS: There, there, there's some kinda work goin' on there and uh, I know that
20 Lawrence goes there once a day at least to, to, you know, I guess supervise
21 what's goin' on. And I don't know, I don't know how much longer . . .

1 MARCH: (inaudible)

2 FARRIS: . . .that, that, that, that, that this is gonna be goin' on but, you know they . . .

3 MARCH: You know I, I don't know.

4 FARRIS: He, he does have a pattern.

5 MARCH: But, but keep your eye one your back.

6 FARRIS: Yes sir.

7 MARCH: Watch for the kid.

8 FARRIS: Yes sir. Yeah.

9 MARCH: Don't – I mean he's a nothin'.

10 FARRIS: Uh huh.

11 MARCH: He's gay and he, he's never gonna bother you.

12 FARRIS: Yeah.

13 MARCH: But he's there.

14 FARRIS: Okay. I, well I, I still haven't seen him. I, I, you know, I, I, I've, I've done a

15 little bit of . . .

16 MARCH: Make sure you reconnoiter, you know, the . . .

17 FARRIS: Yeah. Well I've, I've . . .

18 MARCH: . . . the opposition well.

19 FARRIS: I've, I've, I've done a little bit of checkin' since the last time I talked to you

20 about this guy. And uh, you know, I, I haven't been able to see a picture of

1 him or nothin' like that, but I do know that he works out of some place in
2 Washington. You know.
3 MARCH: That's the kid.
4 FARRIS: Yeah, yeah.
5 MARCH: Yeah he works for a congressman who's gay and he's semi-lover.
6 FARRIS: [LAUGHS]
7 MARCH: You know they switch back and forth.
8 FARRIS: Yeah.
9 MARCH: And I don't know what he's got in Nashville. It's been a long time.
10 FARRIS: Well you know hopefully he won't have (inaudible).
11 MARCH: But he flits in and out. When they go to court he's usually . . .
12 FARRIS: Okay.
13 MARCH: . . . usually with . . .
14 FARRIS: Do, do you have any idea of when they go to court again?
15 MARCH: Well the next court date that I know of is the 17th.
16 FARRIS: Of this month?
17 MARCH: But you'd have to check that with – no, November.
18 FARRIS: Okay November. I well I'm – this, this should be done by then. You know.
19 MARCH: Okay but Perry can give you more of a schedule on that, 'cause I don't know
20 exactly what's goin' on there.

1 FARRIS: Well see I, I've, I've not had no contact with Perry since I've been out. And
2 you know, I don't want no direct contact with him because I don't want no
3 trail leadin' me . . .
4 MARCH: Okay.
5 FARRIS: . . . to him or anything like that. But if, if, if somehow you could – you know,
6 I, I – he's told me about, you know, you and him have little codes and stuff
7 like that. If somehow you can get me just a little bit of information from him,
8 you know, you know that, that . . .
9 MARCH: Okay what, what – when, when you get your plan worked out, then you go
10 over any information you need I'll see that I can get it to him.
11 FARRIS: Okay great. Well I'm gonna, I'm gonna start workin' on this ASAP and uh,
12 I'll be in contact with you.
13 MARCH: Okay. And enjoy your freedom.
14 FARRIS: Yes sir. I'll be in contact with you early next week.
15 MARCH: Okay.
16 FARRIS: Okay Colonel.
17 MARCH: Good luck.
18 FARRIS: You too.
19 MARCH: Good luck.
20 FARRIS: Okay thank you.
21 [END OF CONVERSATION]